

## Meeting Notes of the Alamo Woodturners Association (AWA)

May 28, 2009

AWA's newly elected President, Robert Schoenert, called the meeting to order, introduced the other new officers, and announced that Alan Trout had volunteered to serve as Program Coordinator.

C.D. Barrington reported that the treasury is believed to have a balance of \$2,239.79 after the deposit of \$225.60 that was found un-deposited, and the anticipated bank charge of \$16.00. There was a short discussion about the status of the records, efforts to bring everything current and how to eliminate the monthly bank charge.

Discussion was held and a vote taken to accept the re-statement of the bylaws as they were adopted in 2000, with new officers shown as signatories. This is required to allow the bank to change the signatures on the account. Mention was made that there would be an upcoming request for modifications to these bylaws. The need to apply for IRS 501C7 status was discussed. This seems the least expensive method of acquiring an IRS tax number, which we must have to replace the one that is currently being used, and as a byproduct would insulate the Chapter Officers from lawsuit should something unfortunate happen at a Chapter event. The registration fee is \$200.00.

Robert stressed the benefits of becoming a member of the American Association of Woodturners of which we are a Chapter. The resources available through membership far outweigh the dues.

C. D. Barrington discussed the critical need for a current inventory of all tools and equipment by relating his experience after the fire that consumed his garage/workshop and 95% of his tools.

Robert announced that membership dues were due next month. (\$25.00 person or \$35.00 per couple) Eleven members pre-paid and most everyone provided the updates to their personal profile which is on the AWA Membership Registration Form.

Show-N-Tell:

Frank Parker showed a cherry burl bowl with the inclusions filled with marine epoxy that was dyed to resemble turquoise. He also showed a lady's make-up brush which can include a turned handle. He found these at [www.arizonasilhouette.com](http://www.arizonasilhouette.com)

Peter Hawkins showed a natural edge bowl made from an unknown wood, a pecan globe with an experimental finish using salad bowl finish and wood filler. He also had a mesquite goblet with a companion ball. Both had textured bands that made the pieces quite attractive. He also showed some small mesquite boxes and nesting hushache.

Nick Bertrand showed a mesquite bowl and one from an unknown wood burl. His finish was one coat of sanding sealer and two coats of Behlen Woodturner's finish.

Alan Trout showed a silver maple hollow form with a eucalyptus neck/opening collar. He used a satin lacquer finish.

Bob Edwards showed a cocobolo square-edge bowl with a vertical handle made of stained maple.

Following the Show-N-Tell Larry Shanks presented his demonstration, "Bottoms Up! Surface treatment for project bottoms".

Larry started by drawing cross/cut views of the various methods of attaching the turning blank. He listed: between centers, glue blocs, and various chucking techniques. He discussed the pros/cons of each method.

He suggests that if bottom is to be finished, that should be done first, or at least prepare the stock so that it can be done later.

He prefers to start between centers and leave a center mark in the stock in order to return the stock to the same position after removing from the lathe. He uses a tenon at each end to facilitate secure chucking for the different stages of turning. Larry used various pre-turned forms to show the methods required to get to the bottom while still between centers.

Larry shared several tips during his presentation:

- Wax the top of the tool rest (he used canning wax)
- Use a drive center with no spurs (a catch results in the wood stopping vs "xx\*8.@" !)
- Build small tools using concrete nails
- Put a cove on the lower edge of the piece to separate it from the surface it sits upon.
- Sand spalted wood carefully and not too much. The softer portions can cause the surface to become bumpy instead of nice-n-smooth.

After the demonstration Larion Crumley showed a shop-made tool resembling a commercial Cole chuck and a steady-rest. Contact him for information on how to make these.

The bring-back raffle winners were: Kay Rosene, Robert Schoenert and Ken Fine. The raffle netted \$14.00 for the treasury.

Being no further business, Robert adjourned the meeting. Several members cleaned the area while follow-up discussions ensued.

Respectfully,

*C. D. Barrington*

Alamo Woodturners Association

Secretary / Treasurer